

Elf: The Musical

Directed by Anna Olson



Production Meeting #2: Monday, October 17, 2022

Location: Family of Christ Lutheran Church, Chanhassen

In attendance: Anna, Casey, Sean, Naomi, Christine, Christy, Andrew

Via Phone: Jen

Next Production Meeting: 5:45 p.m. Monday, October 24, Family of Christ

General:

1. Week 4 schedule is finalized and posted. Andrew will send cast email.
2. Fastest costume change will be BUDDY between Hobbs Apartment (I/8) and Office (I/9). Costumes, blocking, set change, and music will coordinate to provide enough time. Ensemble will be cleared so Christian has whole side offstage and probably a dresser.
3. Postcard design is approved and should be ready by next week for mailing to patrons of “Shrek.”
4. Round of emails sent to churches and senior centers. Cast will be asked for emails or phone numbers of contacts for other places. Andrew will put in Oct. 21 cast blast.

Scenic:

1. BUDDY probably will go offstage to fix the science project.
2. Blocking starts in Week 4, or Week 5 at the latest.
3. Andrew will put together initial list of when set changes need to happen relative to script.
4. Central Park scene will reuse Rockefeller Center set.

Music:

1. No notes tonight; thank you!

Choreography:

1. Ensemble will not need hands for dance in NYC street scene and so can hold whatever props fit.

Props:

1. Google sheet is done with a column for images of props.
2. Still need modern, lightweight sofa/loveseat with no apron, steely gray. Also modern rectangular coffee table for wind turbine science project, at least 14x14” and preferably rectangular; coffee carts; red baby carriage.
3. Oct. 21 cast blast will list items still needed and ask who has a truck and can haul. Also will tell cast to save shopping bags and this year’s holiday-themed Starbucks cups.
4. Kids/teens should provide backpacks, headphones, inoperable cellphones.
5. Andrew will have props travel plot ready by Week 5.

Costumes:

1. JOVIE elf costume is ready.
2. Ensemble elf costumes will allow dance movement. Tights will be provided. Dancers need to supply their own boy shorts, preferably black.
3. Base colors and styles for BUDDY are chosen. He will be the only character in elf shoes.

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4. First fitting probably will be Sunday, Nov. 6. Six changing pods will be available. Cast should bring to rehearsal whatever they will be providing for their own clothes (office workers, NYC street scene). Will be in the Oct. 21 cast blast. Can be office casual, not full suits.
5. Black character shoes for all except BUDDY.
6. No change into “party” costumes for final North Pole scene. Ensemble will stay in office or street costumes but may add garlands or other Christmassy items
7. SALVATION ARMY LADY will be in regular red apron.

Lights:

1. No notes tonight; thank you!

Sound:

1. No notes tonight; thank you!