


A Christmas Carol

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ALSO CHECK PROPS PRESET LIST SR/SL = Stage right/left US/DS = Upstage/downstage BO = Blackout

P.	Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike 	Notes
Preshow							
			LS 2	front scrim	out		
			LS 4	grand	closed		
			LS 5	S&M sign	out		
			LS 14	wreath	out		
			LS 17	clock	does not move		set hands to midnight
			LS 19	moon	out		
				lamppost	on, DSR	◆ Gray	
				Cratchit table, benches, wall	SR wings		7 Christmas crackers, 8 goblets, food preset
				poulterer's cart	scene shop entrance		with prize turkey and wrapped chicken
				Old Joe's cart	SL wings		
				coffin	SL wings, under props table as far as possible		within glow tape; it's a hazard in the dark
				Scrooge's door	DSL apron (onstage)		
				Cratchit door	DSR apron (onstage)	◆ Gray	does not move
				Scrooge's chair, table, stove, safe	SL wings		safe preset on chair for carrying; table props: bowl of gruel, candle, fire poker
				Scrooge's bed	crossover		
				S&M money desks	SL wings		

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				Anderson tree	USL to match other onstage trees		power cord (lights) clear of the wheels
				graveyard sign	SR wings		not used until Act II
				tombstones	wings: 1 SR, 2 SL		“R.I.P.” tombstone must be on SR. not used until Act II
				Scrooge’s grave	SR wings		not used until Act II
Carolers / “Jolly Good Time” / Charity Men / “Nothing to Do With Me”							
“Nothing” parts — (1) Scrooge after Charity Men — (2) “You Mean More to Me” — (3) Fred’s invitation — (4) Jonathan’s “Hear the Bells,” Scrooge meets ghosts — (5) funeral — (6) “Damn this silly season” etc.							
	music just before Carolers sing “Hear the Bells”	Connor		grand	open full		
	after end of “Jolly Good Time” (all exit except Scrooge, Charity Men)	Connor	LS 2	front scrim	fly in		
	Fishmonger (Cassie F.) enters from DSL apron and starts “Hey-o!” lines	Connor	LS 2	front scrim	fly out		
	“Nikolas! Come and get your tea!”	Jerry Wesley	SL wings	poulterer cart	roll on, end DSL	◆ Gray	
	Old Joe: “Rags and bones!”	John	SR wings	Old Joe’s Cart	push on and across		
<i>Funeral party carry coffin from SL, leave in auditorium rear hallway, audience left.</i>							
	after Scrooge’s final “Bah, humbug!” at end of “Nothing to Do With Me”	Kerry or Stacy		lamppost	strike to SR wings		Not used again
		Jocelyn	far DSL apron	Scrooge’s door	roll to its position on SL	◆ Blue	

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							◆◆◆◆◆◆
Scrooge's home / "Link by Link"							
	(Scrooge thinks he sees Marley's ghost at the door) Spooky music shifts to lighter, happy tone as Mrs. Mops enters. Set during Scrooge/Mops dialogue. Too early is better than too late.	Ellie (after Mops exits)		Scrooge's door	return to its starting place on DSL apron		
		Kerry, Stacy, Jocelyn, Ronan	SL wings	Scrooge's chair	carry on to SL next to stairs	◆ Orange	with safe
			SL wings	Scrooge's table	carry on to SL	◆ Orange	with props
			SL wings	Scrooge's stove	carry on to SL stairs	◆ Orange	must sit all the way back on step; safe goes on top of stove
Scrooge/Marley scene and "Link by Link" dance provides a long break to move the coffin somewhere on the SR side.							
	No cue line. Go after "Link by Link" when Scrooge is sitting in his chair and the hobbit-hole tunnel is dark.	Jocelyn, Stacy, Ronan	crossover via tunnel	Scrooge's bed	roll on	◆ Blue	
	No cue line. Scrooge stands from the chair to "go to bed." Go when lights shift to the bed.	Wesley		Scrooge's chair (also grab safe)	strike to SL		plenty of music to cover
		Kaitlin		Scrooge's table	strike to SL		
		Kerry		Scrooge's stove (and cane)	strike to SL		
Christmas Past — court / factory / "Place Called Home" / Fezziwig / Scrooge & Marley / "Voices"							
	Ghost Past sings "Mr. Scrooge, hold fast"	Jocelyn, Stacy, Ronan		Scrooge's bed	strike to US tunnel		
		Wesley	SL wings	judge's desk	roll on	◆ Yellow	

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	Ghost Past finishes "lights of long ago" before factory scene	Aaron		judge's desk	strike to SL		
<i>Nothing to move for factory or "Fezziwig," but could help distribute mugs offstage before "Fezziwig."</i>							
	Mr. Fezziwig: "The bank's made a healthy profit this year, so it's Christmas bonus time."	Connor	LS 14	wreath	fly in		
	<i>(after Fezziwig dance)</i> Ensemble exits, Mrs. Fezziwig: "Bring in the candles! Food's ready!"	Connor	LS 14	wreath	fly out		
	<i>(after "A Place Called Home" trio)</i> Ghost Past sings: "But remember the way your life would lead." <i>(music change)</i>	Stacy, Christian	SL wings	money desks x2	roll on to SL	◆ Blue	
		Connor	LS 5	S&M sign	fly in		
	<i>(after Marley dies)</i> Full ensemble sings "Voices From the Past"	Stacy, Kerry		money desks x2	strike to SL		fast , must clear space for "Voices From the Past"
Intermission							
	Scrooge sings: "There's a place called home / That has nothing to do with me." BO	Connor		grand	close		
		Connor	LS 5	S&M sign	fly out		
			crossover via tunnel	Scrooge's bed	roll on for Act II	◆ Blue	

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Not used again (can go to scene shop): all Scrooge furniture except bed, poulterer's cart, money desks							
DSR: Ready Cratchit table, benches, short bench, wall (with food, mugs, and Christmas crackers on table)							
Both sides: Ready tombstones and cemetery sign							
Music after intermission							
Connor: open grand when ensemble start singing the "Remembers"							
Christmas Present — "Abundance & Charity" / "Christmas Together" (Cratchits – all – Andersons – Cratchits)							
	music gets loud after Ghost Present: "Touch my robe."	Jocelyn, Ronan, Stacy		Scrooge's bed	strike to crossover		
	Tiny Tim solo ends with: "Father will come and he'll carry me down to Christmas together." Fast. Go as soon as Tiny Tim stops singing.	Kerry, Stacy, Jocelyn, Ronan Henry K., Chloe carry long benches	DSR wing	Cratchit dinner table, short and long benches, wall	carry on to DSR	◆ Blue	short bench sets US of table, pulled out for Tiny Tim to stand on
	when Cratchits exit	Henry K., Chloe, Kaitlin, Nathan		wall, all benches	strike to SR		
	(after Cratchits exit) As soon as Ghost Present takes Christmas cracker from the table.	Kerry, Stacy		Cratchit table	strike to SR		Ensemble will be entering
	Full ensemble sings: "Bless this fam'ly, bless this feast and cheers!"	Jocelyn	on, SL of stairs	Anderson tree	roll forward (DS)	◆ Magenta	Londoners singing comes between Cratchit scene and Anderson scene

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	Andersons exit after Fred: "Here's to Uncle Scrooge, wherever he may be!"	Jocelyn		Anderson tree	slide back US to where it was		
	(after Andersons scene, after pinwheel dance formations) Ensemble is in line on the stage front	Kerry, Stacy, Ronan	SR wings	Cratchit table, short bench	carry on to DSR	◆ Blue	No wall, no long benches
	on exit, after toasting Scrooge	Cratchit family		Cratchit table, short bench	strike to SR		Not used again
Christmas Future — "Dancing on Your Grave" / "Yesterday, Tomorrow and Today"							
	Scrooge: "No, wait! What must I do?" etc.	Kerry, Stacy	DSR wing	graveyard sign	carry on to DSR	◆ Green	
		Jerry AJ (SL), Greg (SL→USC), Fallon (SR)	both wings	tombstones x3	roll on	◆ Green	
		Connor	LS 19	moon	fly in		
	choreographed	AJ, Cassie, Evan, Heather, Fallon, Wesley carry coffin on and off from SR					
	as ensemble exit with coffin	Connor	LS 19	moon	fly out		
	Beadle/Businessmen sing: "Didn't he die?" "Didn't who die, sir?"	Jocelyn, Ronan, Ben F.	crossover via tunnel	Scrooge's bed with possessions	roll on	◆ Blue	Ben F. pulls center tombstone under stairs
		John	SR wings	Old Joe's cart	roll on, then off SL		
		Addie, Clara	crossover via tunnel	Scrooge's tombstone	carry on		

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						◆◆◆◆◆	
Last big shift: Scrooge shrieks as child-angel choir exits. Kerry, Stacy strike cemetery sign Jerry AJ (SL), Greg (SR) strike remaining generic tombstones Fallon strikes Scrooge's tombstone				In the blackout (after Scrooge back in bed): Jocelyn: set Scrooge's door DSL			
Final scene — “Hear the Bells” / “Nothing to Do With Me (Reprise)” / Fred's home / “God Bless Us”							
During Scrooge's fast entrance after Mrs. Mops scene, keep SL wings and hallway clear. Kerry or Stacy (whoever ended up on Scrooge door): Hand Chet his props (money for Charity Men, money for Smythes, Smythe's deed)							
	(after Mrs. Mops scene) Scrooge & Mrs. Mops run off	Jocelyn, Ronan, Kerry/Stacy		Scrooge's bed	strike to US tunnel, crossover		
	Scrooge starts singing: “What a day, what a sky, What a happy man am I!”	Kerry/Stacy		Scrooge's door	strike to DSL wing		