

# Andrew D. Pritchard

Theatrical Technician ✨ Stage Manager

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Loco/FX Photography

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## Theatre Experience

### Stage Manager

<i>A Wrinkle in Time</i>	2024	Theatre in the Round (Minneapolis)	dir. Penelope Parsons-Lord
<i>A Christmas Carol: The Musical</i>	2023	Chaska Valley Family Theatre	dir. Anna Olson, music dir. Casey Barker
<i>Matilda</i>	2023	Chaska Valley Family Theatre	dir. Kirstin Nelson, music dir. Claire Torrey
<i>Elf</i>	2022	Chaska Valley Family Theatre	dir. Anna Olson, music dir. Casey Barker

### Assistant Stage Manager

<i>King Lear</i>	2024	Theatre in the Round (Minneapolis)	dir. George M. Roesler, SM Briana Roesler
<i>God of Carnage</i>	2024	Theatre in the Round (Minneapolis)	dir. Alissa Blaeser, SM Megan Slawson
<i>Radiant Vermin</i>	2024	Lyric Arts (Anoka, Minn.)	dir. Callie Aho, SM Joe Black
<i>Arsenic and Old Lace</i>	2023	Theatre in the Round (Minneapolis)	dir. George M. Roesler, SM Briana Roesler
<i>True West</i>	2023	Theatre in the Round (Minneapolis)	dir. Duck Washington, SM Megan Slawson
<i>Doubt</i>	2022	Theatre in the Round (Minneapolis)	dir. Kari Steinbach, SM Katie Sondrol

### Sound Designer (SCS, Audacity)

<i>Lucky Me</i>	2019	Stage III (Casper, Wyo.)	dir. Dennis Rollins
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### Sound Board Operator (Qlab, SCS)

<i>The Seagull</i>	2024	Theatre in the Round (Minneapolis)	dir. Craig Johnson, SM Lauren Volkart
<i>The Book Club Play</i>	2023	Theatre in the Round (Minneapolis)	dir. Shanan Custer, SM Samantha Fairchild
<i>Lucky Me</i>	2019	Stage III (Casper, Wyo.)	dir. Dennis Rollins
<i>A Little House Christmas</i>	2017	Des Moines Community Playhouse	dir. Melissa M. Kellar
<i>Choices</i>	2017	Des Moines Community Playhouse	dir. John W. Viars, SM Sarah Lewis

### Light Board Operator

<i>Sherwood</i>	2023	Theatre in the Round (Minneapolis)	dir. Stephanie Long, SM Toni Solie
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### Run Crew

<i>Mary Poppins</i> (& flight crew)	2023	Inver Grove Heights Comm. Theatre	dir. Braylon Lane, SM Kiana Kalli
<i>Steel Magnolias</i>	2017	Des Moines Community Playhouse	dir. John W. Viars, SM Melissa Chavas-Miller
<i>Young Frankenstein</i>	2017	Des Moines Community Playhouse	dir. Maxwell Schaeffer

## Additional Skills

Music-reading proficiency

Basic performance with organ, piano, or voice

Professional writing and editing for publication

Visual design and audio/video editing (Adobe InDesign, Photoshop, Illustrator, Premiere; Audacity)

Digital photography and basic videography

## Education

Ph.D. in communication, North Dakota State University

J.D. (*cum laude*), University of Minnesota

B.A. (*summa cum laude*) in political science, University of Minnesota

## Other Professional Work

### Attorney Editor

Thomson Reuters ✱ June 2019 to present





## A Wrinkle in Time ✨ Stage Manager

Theatre in the Round ✨ June 21 to July 14, 2024 ✨ dir. Penelope Parsons-Lord ✨ Cast: 12 (1 child) ✨ Crew: 5

This show required seamless collaboration across all design departments to turn the stage in a variety of worlds, times of day, and seasons of the year with no action-stopping set changes. The rehearsal process involved extensive ensemble work with multiple actors collectively portraying several characters as a unit. Technical challenges included the comms not functioning for the first two weekends of the run.



Harriet Spencer as Meg, Tic Treidler as Calvin, Ryan Pierce as Charles Wallace.

Photos by Anya Magnuson, Tom Taintor, and Aaron Mark Photo Film





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**Wrinkle in Time Rehearsal Report #12**

4 messages

Andrew Pritchard &lt;adpritchard.ap@gmail.com&gt;

Sun, May 26, 2024 at 9:49 PM

**A WRINKLE IN TIME****Rehearsal #:** 12**Location:** TRP rehearsal room**Day:** Sunday, May 26**In Attendance:** Erika, Kjer, Ariel, Tosha, Lizzie, Kate, Isabelle, Penelope, Chris, Andrew

<b>Start:</b> 6:43 p.m. <b>End:</b> 8:53 p.m. <b>Total Rehearsal Time:</b> 2 hrs. 10 min.	
<b>Admin/house notes:</b>	
<b>Rehearsal Plan:</b> Work large-group characters (RED EYES, IT, AUNT BEAST)	<b>Scenery</b>
<b>Actuals:</b> 6:43 - Announcements, costume/makeup update 6:50 - Review blocking for ensemble scenes 7:12 - Work AUNT BEAST scene (pp. 47-50) 8:00 - Linework for IT (pp. 44-45) 8:29 - Linework and movement for RED EYES (pp. 36-39) 8:53 - Dismiss all	<b>Costumes</b>
<b>Next Rehearsal:</b> 6:30 p.m. Monday, May 27 <b>Called:</b> Harriet, Tic, Erika, Ariel, Kate, Lizzie, Tosha, Isabelle	<b>Props</b> IT will use eight pool noodles (about 6 feet each) to simulate legs/appendages.
<b>Lights</b>	<b>Sound</b>
<b>Music</b> We'll need some lullaby-style music on p. 48 to cover AUNT BEAST healing MEG (including gap in dialogue between "Like her mother's lullaby" and "Meg slept for a long, long time")	<b>Choreo/Violence/Intimacy</b>

Thank you all!

— AP

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Wrinkle in Time Rehearsal Report #21

5 messages

Andrew Pritchard <adpritchard.ap@gmail.com>

Mon, Jun 10, 2024 at 10:38 PM

I'm not sure which department this goes to, but we will need volunteers to sew 18 snap fasteners onto the sheets to hold them over the clotheslines during the top-of-show thunderstorm.

A WRINKLE IN TIME

Rehearsal #: 21

Location: TRP rehearsal roomDay: Monday, June 10

In Attendance: Tosha, Kjer, Ryan, Ariel, Shelley, Harriet, Tic, Kate, Lizzie, Robin, Erika, Keven, Mark, Penelope, Chris, Andrew

Start: 6:34 p.m.    End: 9:20 p.m.    Total Rehearsal Time: 2 hrs. 46 min.	
Admin/house notes:	
<div>Rehearsal Plan: Block end of show, then run from top</div> <div>Actuals: 6:34 - Costume fittings 6:54 - Block and work end of show (pp. 53-56) 7:58 - Break 8:14 - Run top of show through p. 17 8:47 - Move to arena 9:20 - Dismiss all</div> <div>Next Rehearsal: 6:30 p.m. Tuesday, June 11 Called: All (conflicts: Ariel)</div>	Scenery
	Costumes
	Props 1. For the sandwich bags, can we get parchment paper or some other material that doesn't make as much noise when the actors crumple it after eating? Preferably something without a noticeable pattern. 2. Do with have other options for MEG's quilt during the storm sequence? Ideally, the quilt would go down far enough toward the floor to hide the fact that Ryan is hiding under the table.
	Sound Can we get a version of the IT radio-tuning-in sound to cover an ensemble change on p. 53? This would be after MEG's line ending "my stubbornness." The ensemble exits and needs time to grab their IT tentacles and come back in.
Lights	
Music	Choreo/Violence/Intimacy



Andrew Pritchard <adpritchard.ap@gmail.com>

Wrinkle in Time Rehearsal Report #27

4 messages

Andrew Pritchard <adpritchard.ap@gmail.com>

Mon, Jun 17, 2024 at 11:41 PM

A WRINKLE IN TIME

Rehearsal #: 27

Location: TRP arenaDay: Monday, June 17

In Attendance: All cast, Madeline, Keven, Mark, Ryan, Krista, Dom, Cooper, Tony, Penelope, Chris, Andrew

Start: 6:00 p.m. End: 10:02 p.m. Total Rehearsal Time: 4 hrs. 2 min.	
Admin/house notes: 1. [redacted] popped a shoulder joint out during movement in Act I, a recurring injury for her. There was no contact with the set or another actor, and the injury did not occur during one of the lift or fight moments. After an instant icepack and impromptu shoulder sling, she was able to return to walk through her part without lifting or carrying weight. 2. Several items were taken from [redacted] vehicle in the lot during rehearsal.	
<b>Rehearsal Plan:</b> Rework opening sequence then full run.  <b>Actuals:</b> 6:00 - Ensemble practice with new costume pieces / work MRS. WHATSIT wings set 6:18 - Fight call 6:40 - Rework opening storm sequence 7:12 - Work with tesseract fabrics and other props 7:42 - Begin Act I 9:14 - Finish Act I (with several holds); run time 49 minutes / break 9:26 - Begin Act II 9:58 - Stop at p. 51 (run time to that point 31 minutes) / announcements 10:02 - Dismiss all  <b>Next:</b> Tech rehearsal, 6:00 p.m. Tuesday, June 18 <b>Called:</b> All	<b>Scenery</b> One of the new wooden posts for the clotheslines broke. It's in the scene shop.
	<b>Costumes</b>
	<b>Props</b> One cocoa mug was dropped and lost its handle during the run. Chris will look for plastic or metal alternatives in the props room.
<b>Lights</b>	<b>Sound</b>
<b>Music</b>	<b>Choreo/Violence/Intimacy</b>





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**Wrinkle in Time Production Meeting #2 report**

1 message

Andrew Pritchard &lt;adpritchard.ap@gmail.com&gt;

Tue, May 28, 2024 at 8:36 PM

Present: Toni, Madeline, Mark, Emma, Vicky (via Zoom), Elliott (via Zoom), Keven, Penelope, Chris, Andrew

Tech week schedule

**1 p.m. Friday, June 14:** Mark, Pen, and Andrew will paper-tech lights. Will confer with Ryan about also doing sound or having a separate sound paper tech.

**Saturday, June 15:** Dry tech 10 to 3 with lunch break (actors' day off).

**Sunday, June 16 (also Fathers Day):** Cue to cue from 1 to 5, dinner break, then run at 6; hard out at 9.

**June 17, 18, 19:** 6 p.m. actor calls

Scenic

Table and stools are built and in rehearsal room but need finishing. Trick shelf can go a little deeper if need be. Probably will be painted set white but no final decision yet.

Clothesline poles will have more prominent hooks and will get finials with a sharper top than a ball. Need more stable bases to keep from tipping when storm sheets flail.

Options are available to rig hooks (or magnets) in main vom to hold MRS. WHATSIT's wings. Need to avoid blocking Section F wheelchair seating.

Branches are cut and come from different kinds of trees; will be disinfected and probably ready by Sunday.

At this point, no masking planned for tunnel vom.

Pink fabric for first tesseraet will come from under table.

Keven and Madeline have a painting schedule.

Costumes

Base of wings will be held in place by ensemble member behind MRS. WHATSIT, not attached to Shelley.

During tech, will experiment with options for lining or coating wings fabric to add stability.

Ensemble and three sisters costumes are on schedule. Ensemble shoes will be white canvas slip-ons, painted as needed.

Leftover fabric from ensemble pants is available for set if desired.

MEG, CALVIN, and CHARLES WALLACE costumes are picked.

Lights

Hanging bulbs are still planned.

Red eyes around the stage are an option; will wait to see how ensemble's red eyes look.

Props

Props from the list have been ordered.

Options for omnivator wands are turning out to be expensive, so might need to reallocate from other budgets (e.g., some will be available from sound). Madeline will review once we know what's left in scenic.

Sandwiches can be bread and cheese, probably half sandwiches so actors can finish eating onstage.

Might need to thrift a couple of briefcases if we don't have enough here that can be painted.

Elliott and Madeline are building unicorns, will build practice pieces to see how actors use them.

AUNT BEAST will need masks for each ensemble member; can be different from one another. Elliott will work on those.

Thanks, everyone!

— AP

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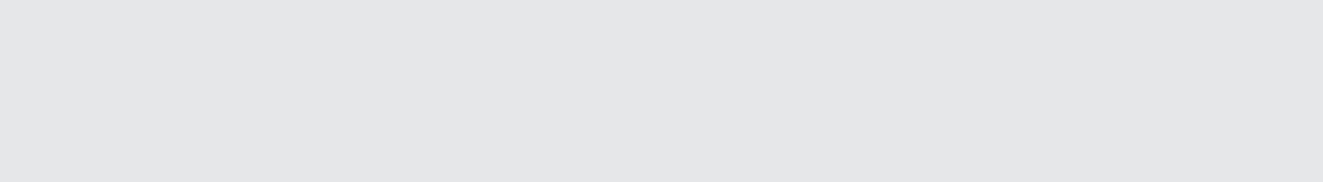
Andrew Pritchard <adpritchard.ap@gmail.com>

Wrinkle in Time Performance Report #6

2 messages

Andrew Pritchard <adpritchard.ap@gmail.com>

Sun, Jun 30, 2024 at 7:50 PM



A WRINKLE IN TIME

Performance Report #: 6

Location: TRP arena

Day: Sunday, June 30

Show Start: 2:05 p.m.    End: 3:51	Admin/house notes: About 20 people stayed for the talkback.
Run Time: Act I, 50 min.    Act II, 37 min.	
Ticket presales: ~170	
<b>Schedule:</b>  12:36 – Fight call 1:15 – House open 2:05 – Begin Act I 2:55 – End Act I 3:14 – Begin Act II 3:51 – End Act II 4:01 – Begin talkback 4:35 – End talkback  <b>Next Performance:</b> 7:30 p.m. Monday, July 1 (pay what you can)	<b>Scenery</b> <i>Or props:</i> We will need one more package of flash paper for the rest of the run. We probably will be out after Monday's show.
	<b>Costumes</b>
	<b>Props</b> We will need one more four-pack of Jello to finish the run. We will use the last one for the Saturday (July 6) show. Our other food props should last the rest of the run.
<b>Lights</b>	<b>Sound</b>
<b>Music</b>	<b>Choreo/Violence/Intimacy</b>

Thank you all!

— AP

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Andrew D. Pritchard



Andrew Pritchard <adpritchard.ap@gmail.com>

Wrinkle in Time Performance Report #12

1 message

Andrew Pritchard <adpritchard.ap@gmail.com> Sat, Jul 13, 2024 at 10:54 PM

A WRINKLE IN TIME

Performance Report #: 12

Location: TRP arena Day: Saturday, July 13

Show Start: 7:43 p.m. End: 9:34 p.m.	<b>Admin/house notes:</b> 1. A patron fainted in the women's restroom before top of show. EMS brought her out through the intermission lobby (conscious and talking) at 7:31 and remained in the front lobby for some time after that. This also left a substantial line for the restroom, delaying Act I. 2. Backstage crew member [redacted] was out sick today. Cast covered some of his prop movement, and SBO Dom filled in for scenes that required the full crew, with Andrew running sound cues. This also is the plan if [redacted] is still sick for Sunday's show. 3. A third applause break for the unicorn. This audience also seemed to respond to the humorous moments more than any other we've had.
Run Time: Act I, 51 min. Act II, 39 min.	
Ticket sales: Sold out	
<b>Schedule:</b>  6:07 – Fight call 6:45 – House open 7:43 – Begin Act I 8:34 – End Act I 8:55 – Begin Act II 9:34 – End Act II  <b>Next Performance:</b> 2:00 p.m. Sunday, July 14, followed by strike	<b>Scenery</b>
	<b>Costumes</b>
	<b>Props</b>
<b>Lights</b> One of the lights is out in the SL pair on Channel 40, the gobo for the summer leaves from Section F. Can we get some help on where to find the right replacement bulb in TRP's supply?	<b>Sound</b>





# A Christmas Carol: The Musical ✨ Stage Manager

Chaska Valley Family Theatre ✨ Dec. 1-10, 2023 ✨ dir. Anna Olson ✨ Cast: 55 (31 children) ✨ Crew: 7

Special challenges included coordinating multiple rented rehearsal sites and two or three simultaneous calls on some days. There were no ASMs. Given the volume of information and the number of people involved (including parents of young cast members), I sent daily emails with announcements and the next day's call.



Chet Gunhus as Ebenezer Scrooge, Christian Peitsch as Jacob Marley, Puck Cross as Ghost of Christmas Past, Evan Wilberg as Ghost of Christmas Present, Eddie Baeb as Bob Cratchit, Kaitlin McLellan as Mrs. Cratchit, Evie Yates as u/s Tiny Tim.

Photos by Loco/FX Photography.

## Christmas Carol daily call for Thursday, November 9 Theatre/Christmas Carol x



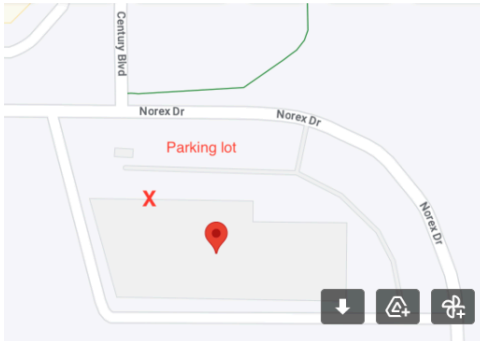
Andrew Pritchard &lt;adpritchard.ap@gmail.com&gt;

Wed, Nov 8, 10:04 PM



to me, Anna, Casey, Kate, Thomas, Jennifer, Hannah, bcc:

**Build day on Saturday:** We need help with another day of set construction! [Sign up](#) for a couple of hours or the whole day, Saturday, November 11, from 10 to 4. Set pieces are being built at the CVFT workshop, [4280 Norex Drive, Chaska](#). Go into the parking lot on the north side of the building. The CVFT space is the second unit from the west end.

**A Christmas Carol Daily Call for Thursday, November 9****Where:** Pioneer Ridge Middle School choir room ([1085 Pioneer Trail, Chaska](#))

**Called 6:30 p.m.** — Teen Group (Rat-a-Tat Teens?) for #8 "Mr. Fezziwig's Annual Christmas Ball" (Eddie A., Ginny A., Layla B., Noelle B., Miles D., Charlotte G., Lyla K., Henry K., Isabelle M., Elena M., Neela O., Chloe Y.). **Youth except Layla B. dismissed at 7:30.**  
(The music call that was previously on the schedule is cancelled.)

**7:30 p.m.** — M/M FEZZIWIG (Judy B., Greg D.), YOUNG SCROOGE (Ben C.), EMILY (Cassie F.). Keep Layla B. in lieu of Judy B.

**8:15 p.m.** — Add Adult Dance Group (Paula A., Aaron B., Wesley E., Victoria G., Kaitlin M., Christian P., Melissa P., AJ L., Fallon R., Ellie T., Shawn U., Evan W.)

**Conflicts:** Judy B., Aaron B., Greg D.[Schedule](#) | [Song groups](#) | [Choreography videos](#) | [Practice tracks](#)

RehearScore: username and password

## Christmas Carol daily call for Monday, November 13 Theatre/Christmas Carol x



Andrew Pritchard &lt;adpritchard.ap@gmail.com&gt;

Sun, Nov 12, 10:15 PM



to me, Anna, Casey, Kate, Thomas, Jennifer, Hannah, bcc:

**Load-in this weekend:** We are about to move to the stage! Load-in to Chanhassen High School is this weekend. We need help to load sets, props, and costumes onto a truck at the CVFT workshop, unload them into the high school, and assemble and paint the sets. [Sign up](#) for a two-hour window or a whole day from 10 a.m. to 4 p.m. Saturday, November 18, or 11 a.m. to 5 p.m. Sunday.

**A Christmas Carol Daily Call for Monday, November 13****Where:** See below

**Called 6:30 p.m.** — All adults for vocal review *downstairs* at Family of Christ Lutheran Church ([2020 Coulter Blvd., Chanhassen](#))

**Called for costume fittings** at CVFT workshop ([4280 Norex Drive, Chaska](#), park and enter on the building's north side)

- 6:30 p.m. — Cratchit children (Emmylou B., Britta D., Henry K., Henry P., Nathan R., Chloe Y., Evey Y.)
- 7:00 p.m. — street children (Layla B., Noelle B., Miles D., Christopher K., Lyla K., Isabelle M., Hope P.)
- 7:30 p.m. — Anderson children (Eddie A., Ginny A., Charlotte G., Etta L., Elena M., Neela O., Ryan P., Coryn S.)
- 8:00 p.m. — Carolers/Dancing Ghosts (Audrey B., Murphy E., Kate H., Ella M., Arnie M., Lucy M., Addie P., Isaac R., Clara S.)

**Conflicts:** Eddie B., Cassie F., Kate H., Addie P.[Schedule](#) | [Song groups](#) | [Choreography videos](#) | [Practice tracks](#)

RehearScore: username and password

Thank you all!



# A Christmas Carol

Directed by Anna Olson



## Rehearsal #: 6

**Location:** Family of Christ Lutheran Church

**Day:** Monday, October 9, 2023

**In Attendance:** Anna, Casey, Tom, Andrew, BOB CRATCHIT (Eddie B.), TINY TIM (Britta D.), Judy B., Aaron B., Ben C., John C., Wesley E., Jerry E., Ben. F., Cassie F., Colleen G., Lyla K., AJ L., Christian P., Melissa P., Fallon R., Shawn U., Puck C.

<b>Rehearsal Start:</b> 6:32 p.m.	<b>End:</b> 9:00 p.m.	<b>Misc.:</b>
<b>Total Rehearsal Time:</b> 2 hrs. 28 min.		
<b>Rehearsal Notes:</b>  <b>Schedule:</b> 6:32 p.m. – Eddie B., Britta D. work #4 (Part 2) “Nothing to Do With Me” (“You Mean More to Me”) and #12 “Christmas Together” 7:20 p.m. – Vocal warmups. Add Judy B., Aaron B., Ben C., John C., Wesley E., Jerry E., Ben. F., Cassie F., Colleen G., Lyla K., AJ L., Christian P., Melissa P., Fallon R., Shawn U. to work vocals on #3 “Jolly Good Time.” 7:40 p.m. – Lyla K. for separate vocal work as GRACE SMYTHE 8:13 p.m. – Keep Ben C., Christian P., Cassie F., Aaron B., add Puck C. for vocal work on #10 “Money Machine Montage” 8:34 p.m. – Keep Ben C., Cassie F. for vocal work on #9 “A Place Called Home”; Puck C. for separate character work 9:00 p.m. – Dismiss all  <b>Next Rehearsal:</b> Tuesday, October 10 Family of Christ Lutheran Church  <b>Called:</b> 6:30 p.m. – All youth. 7:15 p.m. – Add all adults.		<b>Props:</b> We’ll need Christmas crackers for CRATCHITS, chicken legs, British pudding, other food appropriate for a “poor” feast (also appropriate dishes). Christmas crackers should pull apart (preferably with the snapping sound but don’t have to). No one actually eats anything.  Also need a Christmas cracker for SCROOGE and GHOST OF CHRISTMAS PRESENT (probably perishable every show). Idea is that PRESENT will take a Christmas cracker from the CRATCHITS table and open it with SCROOGE. What’s inside is open but possibly a gold coin?  GRACE SMYTHE will carry a baby bundle (no face or anything else needs to be recognizable) for her solo during the funeral scene in “Nothing to Do With Me.” Perhaps repurpose one of the babies we used for “Matilda”?
		<b>Costumes:</b>
		<b>Scenery:</b>



# A Christmas Carol

Directed by Anna Olson



<b>Lights:</b>	<b>Sound:</b>
<b>Music:</b>	<b>Choreography:</b>

# A Christmas Carol

Directed by Anna Olson



**Rehearsal #:** 12

**Location:** Family of Christ Lutheran Church

**Day:** Tuesday, October 17, 2023

**In Attendance:** Anna, Casey, Jen, Tom, Josh, Andrew, full cast and ensemble

<b>Rehearsal Start:</b> 6:40 p.m.	<b>End:</b> 9:03 p.m.	<b>Misc.:</b> Need to assign children as factory workers for Sc. 6.
<b>Total Rehearsal Time:</b> 2 hrs. 23 min.		
<b>Rehearsal Notes:</b>  <b>Schedule:</b> 6:40 p.m. – Puck C., Nathan R., Isaac R., Victoria G., Chet G., Charlotte G. work #7a “Old Bailey” to #7c “A Place Called Home I” with lines 6:55 p.m. – Block and work Sc. 5 and 6 7:33 p.m. – Vocal warmups, announcements, icebreaker with all cast and ensemble 7:51 p.m. – Work #8 “Mr. Fezziwig’s Annual Christmas Ball” 8:29 p.m. – Break / dismiss youth 8:35 p.m. – Adults continue “Fezziwig” 8:42 p.m. – Work #3 “Jolly Good Time” 9:03 p.m. – Dismiss all  <b>Next Rehearsal:</b> Wednesday, October 18 Pioneer Ridge Middle School  <b>Called:</b> 6:30 p.m. – Puck C., Chet G., Evan W., Tap Ensemble (Audrey B., Emmylou B., AJ L., Kaitlin M., Arnie M., Lucy M., Christian P., Melissa P., Isaac R., Clara S.) 7:30 p.m. – Add Cassie F., Ben C.		<b>Props:</b> Letter-writing pen and paper that SCROOGE AT 12 uses in Sc. 6 (factory) will need to (in some way) fit with his costume so he can carry them on and take them out to write to FAN.  <b>Costumes:</b> Costume for SCROOGE AT 12 in Sc. 6 will need to (in some way) allow him to carry on the letter-writing pen and paper that he uses to write to FAN.  <b>Scenery:</b> Sc. 6 (factory) will use the two long tables as a “Elf” workshop.
<b>Lights:</b>		<b>Sound:</b>

# A Christmas Carol

Directed by Anna Olson



Music:

Choreography:



Directed by Anna Olson



**In Attendance:** Anna, Casey, Jen, Tom, Josh, Hannah, Andrew, full cast and ensemble

<b>Rehearsal Start:</b> 6:38 p.m.	<b>End:</b> 8:58 p.m.	<b>Misc.:</b>
<b>Total Rehearsal Time:</b> 2 hrs. 20 min.		
<b>Rehearsal Notes:</b>  <b>Schedule:</b> 6:38 p.m. – Vocal warmups 6:49 p.m. – Vocal review of #12 “Christmas Together” 7:12 p.m. – Block and run Sc. 10 (The Streets of London), including “Christmas Together” 7:58 p.m. – Break 8:07 p.m. – Block and run Sc. 10 with CRATCHITS 8:31 p.m. – Break / dismiss youth 8:36 p.m. – Adult ensemble work “Christmas Together” from Anderson family scene to end of song 8:58 p.m. – Dismiss all  <b>Next Rehearsal:</b> Tuesday, October 31 Family of Christ Lutheran Church  Called: All adults		<b>Props:</b>
		<b>Costumes:</b>
		<b>Scenery:</b> The Cratchit home in Sc. 10 will need a chair at the head of the table sturdy enough for TINY TIM to stand on.
<b>Lights:</b>		<b>Sound:</b>
<b>Music:</b>		<b>Choreography:</b>

# A Christmas Carol

Directed by Anna Olson



**Rehearsal #:** 24

**Location:** Pioneer Ridge Middle School

**Day:** Thursday, November 2, 2023

**In Attendance:** Anna, Casey, Jen, full cast and ensemble except Carolers/Dancing Ghosts (Audrey B., Murphy E., Kate H., Ella M., Arnie M., Lucy M., Addie P., Isaac R., Clara S.)

<b>Rehearsal Start:</b> 6:34 p.m.	<b>End:</b> 9:00 p.m.	<b>Misc.:</b>
<b>Total Rehearsal Time:</b> 2 hrs. 26 min.		
<b>Rehearsal Notes:</b>  <b>Schedule:</b> 6:34 p.m. – Vocal warmups, icebreaker 6:47 p.m. – Review vocals on #4 “Nothing to Do With Me” 7:02 p.m. – Block “Nothing to Do” with full ensemble 7:37 p.m. – Break / block SCROOGE/FRED interaction, funeral procession 7:58 p.m. – Finish blocking with full ensemble, run “Nothing to Do” with all scenes 8:30 p.m. – Dismiss youth / adults block and run #2 “Jolly Good Time” 9:00 p.m. – Dismiss all  <b>Next Rehearsal:</b> Sunday, November 5 Chanhassen High School  Called: All		<b>Props:</b> In #4 “Nothing to Do With Me” Part 2, one of the POULTERER’s chickens will need to be suitable for CRATCHIT to buy and take away when he and TINY TIM go shopping. (“Make it a whole chicken. Well, a small one.”) Probably in brown paper or some other period-appropriate packaging?  <b>Costumes:</b>          <b>Scenery:</b>
<b>Lights:</b>		<b>Sound:</b>
<b>Music:</b>		<b>Choreography:</b>

# A Christmas Carol

Directed by Anna Olson



## Production Meeting #3: Thursday, November 2, 2023

**Location:** Pioneer Ridge Middle School and via Zoom

**In attendance:** Anna, Casey<sup>2</sup>, Tom, Hannah, Jen, Andrew

**Next production meeting:** 5:15 p.m. Thursday, November 9

### General:

1. Another round of postcards will be printed. Mailings will go to everyone on the “Matilda” list.
2. Ticket presales are ahead of even where “Elf” was at this point last year.
3. Tom will take another run at local media now that publicity photos are available.
4. Load-in is November 18, dry tech November 25, cue to cue November 26, pit at tech starting November 27.

### Scenic:

1. Conversation still needed on furniture and set dressing. Hannah and Props Casey will confer next week.
2. Construction last Saturday went better than expected. Scrooge’s bed and the portal it comes out of are ready. Three danceable gravestones with handles are almost done. St. Paul Cemetery sign is painted (formerly Auburn University/Crunchem Hall unit). Clock face has been cut.
3. Next build days will be Nov. 11 and 12. Jen will make Signup Geniuses.

### Props:

1. Casey is gathering and has carts lined up. John Cornell probably will build his own “rags and bones” cart.
2. Chains also will be ready shortly, four sets with shackles.
3. Cratchits will have small table-size Christmas tree; Andersons probably will be about 5 feet tall.

### Costumes:

1. Tom can pull additional volunteers from Family of Christ if needed.

### Lights:

1. No notes; thank you!

### Sound:

1. No sound designer yet.

### Music:

1. Sitzprobe is November 14.

SM: Andrew Pritchard, 541-350-8622, [adpritchard.ap@gmail.com](mailto:adpritchard.ap@gmail.com)

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## Choreography:

1. All songs are choreographed except "Dancing on Your Grave." Almost all blocking is done.



# A Christmas Carol

## Shift Plot Version 7

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ALSO CHECK PROPS PRESET LIST SR/SL = Stage right/left US/DS = Upstage/downstage BO = Blackout

P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
<b>Preshow</b>						
		LS 2	front scrim	out		
		LS 4	grand	closed		
		LS 5	S&M sign	out		
		LS 14	wreath	out		
		LS 17	clock	does not move		set hands to midnight
		LS 19	moon	out		
			lamppost	on, DSR	◆ Gray	
			Cratchit table, benches, wall	SR wings		7 Christmas crackers, 8 goblets, food preset
			poulterer's cart	scene shop entrance		with prize turkey and wrapped chicken
			Old Joe's cart	SL wings		
			coffin	SL wings, under props table as far as possible		within glow tape; it's a hazard in the dark
			Scrooge's door	DSL apron (onstage)		
			Cratchit door	DSR apron (onstage)	◆ Gray	does not move
			Scrooge's chair, table, stove, safe	SL wings		safe preset on chair for carrying; table props: bowl of gruel, candle, fire poker
			Scrooge's bed	crossover		
			S&M money desks	SL wings		

## A Christmas Carol

## Shift Plot Version 7

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ALSO CHECK PROPS PRESET LIST SR/SL = Stage right/left US/DS = Upstage/downstage BO = Blackout

P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
			Anderson tree	USL to match other onstage trees		power cord (lights) clear of the wheels
			graveyard sign	SR wings		not used until Act II
			tombstones	wings: 1 SR, 2 SL		"R.I.P." tombstone must be on SR. not used until Act II
			Scrooge's grave	SR wings		not used until Act II
<b>Carolers / "Jolly Good Time" / Charity Men / "Nothing to Do With Me"</b>						
<b>"Nothing" parts — (1) Scrooge after Charity Men — (2) "You Mean More to Me" — (3) Fred's invitation — (4) Jonathan's "Hear the Bells," Scrooge meets ghosts — (5) funeral — (6) "Damn this silly season" etc.</b>						
music just before Carolers sing "Hear the Bells"	Connor		grand	open full		
after end of "Jolly Good Time" (all exit except Scrooge, Charity Men)	Connor	LS 2	front scrim	fly in		
Fishmonger (Cassie F.) enters from DSL apron and starts "Hey-o!" lines	Connor	LS 2	front scrim	fly out		
"Nikolas! Come and get your tea!"	Jerry Wesley	SL wings	poulterer cart	roll on, end DSL	♦ Gray	
Old Joe: "Rags and bones!"	John	SR wings	Old Joe's Cart	push on and across		
<i>Funeral party carry coffin from SL, leave in auditorium rear hallway, audience left.</i>						
after Scrooge's final "Bah, humbug!" at end of "Nothing to Do With Me"	Kerry or Stacy		lamppost	strike to SR wings		Not used again
	Jocelyn	far DSL apron	Scrooge's door	roll to its position on SL	♦ Blue	

# A Christmas Carol

## Shift Plot Version 7

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**ALSO CHECK PROPS PRESET LIST** SR/SL = Stage right/left US/DS = Upstage/downstage BO = Blackout

P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
<b>Scrooge's home / "Link by Link"</b>						
(Scrooge thinks he sees Marley's ghost at the door) Spooky music shifts to lighter, happy tone as Mrs. Mops enters.	Ellie (after Mops exits)		Scrooge's door	return to its starting place on DSL apron		
Set during Scrooge/Mops dialogue. Too early is better than too late.	Kerry, Stacy, Jocelyn, Ronan	SL wings	Scrooge's chair	carry on to SL next to stairs	Orange	with safe
		SL wings	Scrooge's table	carry on to SL	Orange	with props
	Isabelle to help carry props	SL wings	Scrooge's stove	carry on to SL stairs	Orange	must sit all the way back on step; safe goes on top of stove
<b>Scrooge/Marley scene and "Link by Link" dance provides a long break to move the coffin somewhere on the SR side.</b>						
No cue line. Go after "Link by Link" when Scrooge is sitting in his chair and the hobbit-hole tunnel is dark.	Jocelyn, Stacy, Ronan	crossover via tunnel	Scrooge's bed	roll on	Blue	
No cue line. Scrooge stands from the chair to "go to bed." Go when lights shift to the bed.	Wesley		Scrooge's chair (also grab safe)	strike to SL		plenty of music to cover
	Kaitlin		Scrooge's table	strike to SL		
	Kerry		Scrooge's stove (and cane)	strike to SL		
<b>Christmas Past — court / factory / "Place Called Home" / Fezziwig / Scrooge &amp; Marley / "Voices"</b>						
Ghost Past sings "Mr. Scrooge, hold fast"	Jocelyn, Stacy, Ronan		Scrooge's bed	strike to US tunnel		
	Wesley	SL wings	judge's desk	roll on	Yellow	

A Christmas Carol

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P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
Ghost Past finishes "lights of long ago" before factory scene	Aaron		judge's desk	strike to SL		
Nothing to move for factory or "Fezziwig," but could help distribute mugs offstage before "Fezziwig."						
Mr. Fezziwig: "The bank's made a healthy profit this year, so it's Christmas bonus time."	Connor	LS 14	wreath	fly in		
(after Fezziwig dance) Ensemble exits, Mrs. Fezziwig: "Bring in the candles! Food's ready!"	Connor	LS 14	wreath	fly out		
(after "A Place Called Home" trio) Ghost Past sings: "But remember the way your life would lead." (music change)	Stacy, Christian	SL wings	money desks x2	roll on to SL	♦ Blue	
(after Marley dies) Full ensemble sings "Voices From the Past"	Connor	LS 5	S&M sign	fly in		
	Stacy, Kerry		money desks x2	strike to SL		fast, must clear space for "Voices From the Past"
Intermission						
Scrooge sings: "There's a place called home / That has nothing to do with me." BO	Connor		grand	close		
	Connor	LS 5	S&M sign	fly out		
		crossover via tunnel	Scrooge's bed	roll on for Act II	♦ Blue	



# A Christmas Carol

## Shift Plot Version 7

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P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
Not used again (can go to scene shop): all Scrooge furniture except bed, poulterer's cart, money desks						
DSR: Ready Cratchit table, benches, short bench, wall (with food, mugs, and Christmas crackers on table)						
Both sides: Ready tombstones and cemetery sign						
Music after intermission						
Connor: open grand when ensemble start singing the "Remember"						
Christmas Present — "Abundance & Charity" / "Christmas Together" (Cratchits — all — Andersons — Cratchits)						
music gets loud after Ghost Present: "Touch my robe."	Jocelyn, Ronan, Stacy		Scrooge's bed	strike to crossover		
Tiny Tim solo ends with: "Father will come and he'll carry me down to Christmas together."	Kerry, Stacy, Jocelyn, Ronan	DSR wing	Cratchit dinner table, short and long benches, wall	carry on to DSR	Blue	short bench sets US of table, pulled out for Tiny Tim to stand on
Fast. Go as soon as Tiny Tim stops singing.	Henry K., Chloe carry long benches					
when Cratchits exit	Henry K., Chloe, Kaitlin, Nathan		wall, all benches	strike to SR		
(after Cratchits exit) As soon as Ghost Present takes Christmas cracker from the table.	Kerry, Stacy		Cratchit table	strike to SR		Ensemble will be entering
Full ensemble sings: "Bless this fam'ly, bless this feast and cheers!"	Jocelyn	on, SL of stairs	Anderson tree	roll forward (DS)	Magenta	Londoners singing comes between Cratchit scene and Anderson scene

## A Christmas Carol

## Shift Plot Version 7

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P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
Andersons exit after Fred: "Here's to Uncle Scrooge, wherever he may be!"	Jocelyn		Anderson tree	slide back US to where it was		
(after Andersons scene, after pinwheel dance formations) Ensemble is in line on the stage front	Kerry, Stacy, Ronan	SR wings	Cratchit table, short bench	carry on to DSR	Blue	No wall, no long benches
on exit, after toasting Scrooge	Cratchit family		Cratchit table, short bench	strike to SR		Not used again
<b>Christmas Future — "Dancing on Your Grave" / "Yesterday, Tomorrow and Today"</b>						
Scrooge: "No, wait! What must I do?" etc.	Kerry, Stacy	DSR wing	graveyard sign	carry on to DSR	Green	
	<del>Greg</del> AJ (SL), Greg (SL→USC), Fallon (SR)	both wings	tombstones x3	roll on	Green	
	Connor	LS 19	moon	fly in		
choreographed	AJ, Cassie, Evan, Heather, Fallon, Wesley	carry coffin on and off from SR				
as ensemble exit with coffin	Connor	LS 19	moon	fly out		
Beadle/Businessmen sing: "Didn't he die?" "Didn't who die, sir?"	Jocelyn, Ronan, Ben F.	crossover via tunnel	Scrooge's bed with possessions	roll on	Blue	Ben F. pulls center tombstone under stairs
	John	SR wings	Old Joe's cart	roll on, then off SL		
	Addie, Clara	crossover via tunnel	Scrooge's tombstone	carry on		

A Christmas Carol

Shift Plot Version 7

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ALSO CHECK PROPS PRESET LIST   SR/SL = Stage right/left   US/DS = Upstage/downstage   BO = Blackout

P. Cue	Crew	Lineset / Wing	Unit / Piece	Movement	Spike	Notes
Last big shift: Scrooge shrieks as child-angel choir exits. Kerry, Stacy strike cemetery sign <del>Jerry</del> AJ (SL), Greg (SR) strike remaining generic tombstones Fallon strikes Scrooge's tombstone						
In the blackout (after Scrooge back in bed): Jocelyn: set Scrooge's door DSL						
Final scene — "Hear the Bells" / "Nothing to Do With Me (Reprise)" / Fred's home / "God Bless Us"						
During Scrooge's fast entrance after Mrs. Mops scene, keep SL wings and hallway clear.						
Kerry or Stacy (whoever ended up on Scrooge door): Hand Chet his props (money for Charity Men, money for Smythes, Smythe's deed)						
(after Mrs. Mops scene) Scrooge & Mrs. Mops run off	Jocelyn, Ronan, Kerry/Stacy		Scrooge's bed	strike to US tunnel, crossover		
Scrooge starts singing: "What a day, what a sky, What a happy man am I!"	Kerry/Stacy		Scrooge's door	strike to DSL wing		

# A Christmas Carol Props Preset

Version A, Nov. 30, 2023

Excludes set dressing or costume pieces not required for action or choreo. SL = Stage left SR = Stage right

Prop	Perish.	Preset		Travel	
		On/Off	Starting location	First to use	Scene
Anderson tree decorations		Off	SL props table	Andersons	10
handbell		Off	SL props table	Beadle	1
Beadle's staff		Off	SL props table	Beadle	1
cane		Off	SL props table	Blind Old Hag/Future	2
stack of papers		Off	SL props table	Cratchit	1
Mr. Smythe's deed	Torn up	Off	SL props table with stack of papers	Cratchit	1
Christmas crackers		Off	SR w/Cratchit table	Cratchit kids	10
goblets for Cratchit toast to S.		Off	SR props table	Cratchit/Mrs. Cratchit	10
Cratchit dinner dishes		Off	SR w/Cratchit table	Cratchits	10
unwrapped chicken		Off	SR w/Cratchit table	Cratchits	10
violets		Off	SR props table	Ens./	13
debt payments to Scrooge		Off	props tables both sides	Ens./Businessmen	1
chains (more)		Off	SR props table	Ens./Dancing Ghosts	3
coffin		Off	SL	Ens./Undertakers	2
mugs		Off	both sides, under props tables	Ensemble	7
money to pay Scrooge & Marley		Off	SR props table	Ensemble	8
letter for Fan to read		Off	SL props table	Fan (Charlotte)	6
baby Fred		Off	SL props table	Fan (Melissa)	6
fishmonger pole		Off	SL props table	Fishmonger	2
goblets x2 for Anderson toast to S.		Off	SL props table	Fred, Sally	10
shovels		Off	both sides (2 each)	gravediggers	11
tin cup		Off	SL props table	Jonathon	2
gavel		Off	SL props table	Judge	5
lamplighter		Off	SR props table	Lamplighter/Past	2
book ("very large")		Off	SR props table	Lamplighter/Past	4
severed hand		Off	SR props table	Marley	3
head		Off	SR props table	Marley	3
chains & safeboxes		Off		Marley	3
coin/something to drop		Off	SR props table	Marley, Young	7
bonus wages		Off	SL props table	Mr. Fezziwig	7
Fezziwigs' debt payment		Off	SR props table	Mr. Fezziwig	8
wages (factory)		Off	SL props table	Mr. Hawkins	6
kitchen business		Off	SR props table	Mrs. Cratchit	2
scarf for Tiny Tim		Off	SR props table	Mrs. Cratchit	2
Christmas dinner		Off	SR props table	Mrs. Cratchit	10
tray of drinks		Off	SR props table	Mrs. Fezziwig	7
Scrooge's property		Off	SR props table	Mrs. Mops/undertaker	11
cart and bell		Off	SL	Old Joe	2
bones for Old Joe cart		Off	SR props table	Old Joe	11
prize turkey		Off	SL with poulterer cart	Poulterer	2
chicken		Off	SL with poulterer cart	Poulterer	2
coin to pay Cratchit		Off	SL props table	Scrooge	1
keys		Off	SL props table	Scrooge	2



*Excludes set dressing or costume pieces not required for action or choreo. **SL** = Stage left **SR** = Stage right*

Chaska Valley Family Theatre | 2023 | dir. Anna Olson | SM Andrew Pritchard

# A Christmas Carol

Directed by Anna Olson



**Performance Report #: 1**

**Location:** Chanhassen High School

**Date:** Friday, December 1, 2023

<b>Show Start:</b> 7:00 p.m.	<b>End:</b> 8:51 p.m.	<b>Misc.:</b>
<b>Run Time:</b> 1 hr. 34 min. (Act I, 54 min.; Act II, 40 min.)		
<b>Ticket sales:</b> 253		
<b>Schedule:</b> 5:30 p.m. – Costuming and last-minute tech changes 6:00 p.m. – Mic checks 6:30 p.m. – Vocal warmups and announcements 6:40 p.m. – House open 6:55 p.m. – Places 7:00 p.m. – Begin Act I 7:54 p.m. – End Act I 8:11 p.m. – Begin Act II 8:51 p.m. – End Act II  <b>Next Performance:</b> 2:00 p.m. and 7:00 p.m. Saturday, December 2		<b>Props:</b> For Scrooge's candle: (1) The connection between the candleholder and the base is loose and it looks like there might be a nut missing that is supposed to reinforce that screw. (2) Can we get fresh tape or a more secure fastening to keep the candle in the holder?  <b>Costumes:</b>     <b>Scenery:</b> In the last strike, Scrooge's bed had a bit of drag on one side (with the brakes up).
<b>Lights:</b>		<b>Sound:</b>
<b>Music:</b>		<b>Choreography:</b>

# A Christmas Carol

Directed by Anna Olson



## Performance Report #: 3

**Location:** Chanhassen High School

**Date:** Sunday, December 3, 2023

<b>Show Start:</b> 2:05 p.m.	<b>End:</b> 3:59 p.m.	<b>Misc.:</b> I plan to send an all-cast email first thing Thursday. Please send announcements by then. (I will include the potluck and strike dinner signups.)
<b>Run Time:</b> 1 hr. 32 min. (Act I, 52 min.; Act II, 40 min.)		
<b>Ticket sales:</b> 395		
<b>Schedule:</b> 1:03 p.m. – Mic checks 1:30 p.m. – Vocal warmups and announcements 1:37 p.m. – House open 1:57 p.m. – Places 2:05 p.m. – Begin Act I 2:57 p.m. – End Act I 3:19 p.m. – Begin Act II 3:59 p.m. – End Act II  <b>Next Performance:</b> 7:00 p.m. Thursday, December 7		<b>Props:</b>  <b>Costumes:</b> Evan (CHRISTMAS PRESENT) is having trouble with the light control on his right sleeve. He's having to press it repeatedly to get the light modes to change. The left-side control is working fine.  Can we wash AJ's (FRED ANDERSON) costume shirt before Thursday's show? It has quite a bit of makeup on the collar.
<b>Lights:</b>		<b>Scenery:</b>
<b>Sound:</b>		
<b>Music:</b>		<b>Choreography:</b>



## King Lear ✨ Assistant Stage Manager

Theatre in the Round, Mpls. ✨ Sept. 13 to Oct. 6, 2024 ✨ dir. George M. Roesler ✨ SM Briana K. Roesler ✨ Cast: 14

Special challenges included mixing stage blood and preparing blood squibs, rinsing stage blood out of costume pieces, maintaining steel weapons, and planning and conducting prop movement across four vomitories.



Meri Golden as Lear, Patti Gage as Goneril, Deanne McDonald as Regan, Olivia Denninger as Cordelia, Lucas Gerstner as Earl of Kent, Tim Perfect as Earl of Gloucester, Danny Kristian Vopava as the Fool.



**Voms** = CV (Cedar), MV (main), LV (back lobby), TV (tunnel)    **(Z)** = audience section Z

Theatre in the Round (Mpls.) | 2024 | dir. George M. Roesler | SM Briana K. Roesler | ASM Andrew D. Pritchard

# King Lear

## Run Sheet 5 – Sept. 21

### Scene 1

open velvet rope

#### → LV

Glo: "The king is coming." Edm ex. TV  
give Edm Letter 1 for Sc. 2

*after procession*

check LV, MV curtains

#### ⊥ MV

L: "Come, noble Burgundy." Ext. MV  
catch map from A → CV table

### Scene 2

#### → LV (keep back stairs clear)

*Glo ex. LV*

catch Letter 1

*L needs money, riding crop LV for Sc. 4*

### Scene 3 (G&O)

### Scene 4

LV curtain after L, F, Knights en.

#### → MV

Letter 1 → MV table

MV curtain for K1's fast ex./en.

close MV curtain after O ex.

#### → LV ⊥

close LV curtain after G en.

*L: "...shape which thou dost think I have  
cast off forever." L ex. LV*

outside TV, give L Letter 2 for top Sc. 5

### Scene 5

*K ex. (E) stairs*

catch Letter 2 → TV props table

### Scene 6 (fake fight)

*Glo: "I know not why he comes. \*GO\* Of  
my lands..."*

page LV curtain for R, Cw

### Scene 7 (K/O fight, stocks)

#### → MV

*O: "Help, ho! Murder, murder!" (All run in)*  
close MV curtain

#### → TV

ready stocks LV for Cu

*R: "Till noon? Till night..."*

page LV curtain for Cu en.

#### → CV ⊥

### Scene 8 (Poor Tom mono)

# King Lear

## Run Sheet 5 – Sept. 21

### Scene 9 (L arrives @ Glo)

page CV curtain for Cu ex., catch stocks

→ MV

close MV curtain after G en.

→ LV †

### Scene 10 (the heath)

*Edg in TV: Poor Tom blanket for Sc. 12*

### Scene 11 (Glo has a letter)

*end*

Edm ex. LV, needs Letter 3 on plat AF by Sc. 13

### Scene 12 (outside hovel)

*end, Glo: "No words, no words; hush."*

*Ext. LV*

catch torch from Glo → TV table

→ MV †

### Scene 13 (ratting out Glo)

### Scene 14 (farmhouse trial)

### Scene 15 (eye gouging)

close MV curtain after big en.

close velvet rope

→ LV †

*G: "Farewell, sweet lord, and sister."*

*G ex. LV*

catch Letter 3 → TV table

get mop from kitchen → TV

rags as Cw, R ex. LV

### Intermission

mop stage immediately

blood laundry help

charge glow tape: back stairs to platform AF, inside TV (leave blacklight TV)

Dagger Cw, Sword K in weapons rack

### Scene 16 (Glo to Dover)

open velvet rope

→ CV

*Glo needs purse, en. CV*

close CV curtain after Glo, Cu en.

→ MV †

### Scene 17 (G's true love)

close MV curtain after G, Edm first en.

*O: "Here comes my lord." ex. MV*

give O Letter 4, en. MV

→ LV

# King Lear

## Run Sheet 5 – Sept. 21

G: "I'll read, and answer." Ex. LV

catch Letter 4 → MV table

† backstage

### Scene 18 (C mono)

### Scene 19 (R&O)

O needs Letter 5 in satchel, en. LV

### Scene 20 (Glo to the cliff)

Glo needs purse, en. CV

close CV curtain

→ TV †

catch ring from O → TV table

Edg: "For him 'tis well / That of thy death  
and business I can tell."

page TV masking for Edg dragging O off,  
Edg re-en.

→ LV

### Scene 21 (C, K, L)

as lights hit black

page LV curtain as K, C carry pillows,  
blanket (K strikes CV)

O's frogs, sword to weapons rack

### Scene 22 (R+Edm; G let. → A)

end

Edm needs execution orders by Sc. 24  
(2nd ex. LV in Sc. 22, en. MV)

→ TV †

### Scene 23 (battle; Glo dies)

after battle; TV special fades on Glo.

page TV masking for Glo. ex.

### Scene 24

set C dragging cloth TV

K: "Is he not here?" \*GO\* Drums start.

page TV curtain for L dragging C on  
close velvet rope

### After curtain call

strike blanket, sweater, any weapons

wipe blood





Michael Postle as Alan,  
Kendra Mueller as  
Annette, D'aniel Stock as  
Michael, Mia Josimovic as  
Veronica.

*Photos by Anya Magnuson,  
Tom Taintor, and Aaron Mark  
Photo Film*

## God of Carnage ✨ Assistant Stage Manager

Theatre in the Round, Mpls. ✨ Apr. 5–28, 2024 ✨ dir. Alissa Blaeser ✨ SM Megan Slawson ✨ Cast: 4

During the run, I had two big jobs: prepare a device for a pivotal vomiting scene (including mixing stage vomit), and clean stage vomit out of costumes during a quick exit and after each show. Technical challenges also included fabricating espresso and rum out of food coloring and ensuring the sanitary handling of a pan of clafouti that is eaten onstage.



Photo credit: Tom Taintor



Photo credit: Anya Magnuson



Photo credit: Aaron Mark Photo Film



## Preshow checklist

- ☐ prep vomit bag  
(4 oz. applesauce, 4 oz. water)

- ☐ precut clafouti

### Drinks prep

- ☐ refill rum bottle (3Y, 2G, 8R)  
☐ espresso cups x3 plus refill  
(3R, 3G, 1B)

- ☐ fill water glasses x2  
☐ set Diet Coke x2 (fridge)

### Props on

- ☐ rig hamster ball in cabinet  
(must roll toward (E))  
☐ water in both tulip vases  
☐ set vomit books

- ☐ set dressing army men
- (A) across roll, 20° toward aud.
  - (A) hunter, shooting Bambi
  - (C) toward (D) modesty panel
  - (D) facing bull horns

Bacon, facing (A)/(B)

Fujita	Tundra Kokoschka
--------	---------------------

(Couch)

- ☐ check level in Jameson bottle

- ☐ *props preset check*

- ☐ charge glow tape

- ☐ test hair dryer electric  
(LB on, outlet parked on)

- ☐ Mia's chapstick

**Version A, 4/1/24**

**CV** = Cedar vom. (front door) **MV** = main vom. (bathroom) **LV** = back lobby vom. (kitchen) **(X)** = section X

[illegible]