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Wrinkle in Time Production Meeting #2 report

1 message

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Tue, May 28, 2024 at 8:36 PM

Present: Toni, Madeline, Mark, Emma, Vicky (via Zoom), Elliott (via Zoom), Keven, Penelope, Chris, Andrew

Tech week schedule

1 p.m. Friday, June 14: Mark, Pen, and Andrew will paper-tech lights. Will confer with Ryan about also doing sound or having a separate sound paper tech.

Saturday, June 15: Dry tech 10 to 3 with lunch break (actors' day off).

Sunday, June 16 (also Fathers Day): Cue to cue from 1 to 5, dinner break, then run at 6; hard out at 9.

June 17, 18, 19: 6 p.m. actor calls

Scenic

Table and stools are built and in rehearsal room but need finishing. Trick shelf can go a little deeper if need be. Probably will be painted set white but no final decision yet.

Clothesline poles will have more prominent hooks and will get finials with a sharper top than a ball. Need more stable bases to keep from tipping when storm sheets flail.

Options are available to rig hooks (or magnets) in main vom to hold MRS. WHATSIT's wings. Need to avoid blocking Section F wheelchair seating.

Branches are cut and come from different kinds of trees; will be disinfected and probably ready by Sunday.

At this point, no masking planned for tunnel vom.

Pink fabric for first tesseraet will come from under table.

Keven and Madeline have a painting schedule.

Costumes

Base of wings will be held in place by ensemble member behind MRS. WHATSIT, not attached to Shelley.

During tech, will experiment with options for lining or coating wings fabric to add stability.

Ensemble and three sisters costumes are on schedule. Ensemble shoes will be white canvas slip-ons, painted as needed.

Leftover fabric from ensemble pants is available for set if desired.

MEG, CALVIN, and CHARLES WALLACE costumes are picked.

Lights

Hanging bulbs are still planned.

Red eyes around the stage are an option; will wait to see how ensemble's red eyes look.

Props

Props from the list have been ordered.

Options for omnivator wands are turning out to be expensive, so might need to reallocate from other budgets (e.g., some will be available from sound). Madeline will review once we know what's left in scenic.

Sandwiches can be bread and cheese, probably half sandwiches so actors can finish eating onstage.

Might need to thrift a couple of briefcases if we don't have enough here that can be painted.

Elliott and Madeline are building unicorns, will build practice pieces to see how actors use them.

AUNT BEAST will need masks for each ensemble member; can be different from one another. Elliott will work on those.

Thanks, everyone!

— AP
