



Andrew Pritchard <adpritchard.ap@gmail.com>

Wrinkle in Time Rehearsal Report #12

4 messages

Andrew Pritchard <adpritchard.ap@gmail.com>

Sun, May 26, 2024 at 9:49 PM

A WRINKLE IN TIME**Rehearsal #:** 12**Location:** TRP rehearsal room**Day:** Sunday, May 26**In Attendance:** Erika, Kjer, Ariel, Tosha, Lizzie, Kate, Isabelle, Penelope, Chris, Andrew

Start: 6:43 p.m. End: 8:53 p.m. Total Rehearsal Time: 2 hrs. 10 min.	
Admin/house notes:	
Rehearsal Plan: Work large-group characters (RED EYES, IT, AUNT BEAST)	Scenery
Actuals: 6:43 - Announcements, costume/makeup update 6:50 - Review blocking for ensemble scenes 7:12 - Work AUNT BEAST scene (pp. 47-50) 8:00 - Linework for IT (pp. 44-45) 8:29 - Linework and movement for RED EYES (pp. 36-39) 8:53 - Dismiss all	Costumes
Next Rehearsal: 6:30 p.m. Monday, May 27 Called: Harriet, Tic, Erika, Ariel, Kate, Lizzie, Tosha, Isabelle	Props IT will use eight pool noodles (about 6 feet each) to simulate legs/appendages.
Lights	Sound
Music We'll need some lullaby-style music on p. 48 to cover AUNT BEAST healing MEG (including gap in dialogue between "Like her mother's lullaby" and "Meg slept for a long, long time")	Choreo/Violence/Intimacy

Thank you all!

— AP

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Wrinkle in Time Rehearsal Report #21

5 messages

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Mon, Jun 10, 2024 at 10:38 PM

I'm not sure which department this goes to, but we will need volunteers to sew 18 snap fasteners onto the sheets to hold them over the clotheslines during the top-of-show thunderstorm.

A WRINKLE IN TIME

Rehearsal #: 21

Location: TRP rehearsal roomDay: Monday, June 10

In Attendance: Tosha, Kjer, Ryan, Ariel, Shelley, Harriet, Tic, Kate, Lizzie, Robin, Erika, Keven, Mark, Penelope, Chris, Andrew

Start: 6:34 p.m. End: 9:20 p.m. Total Rehearsal Time: 2 hrs. 46 min.	
Admin/house notes:	
<div>Rehearsal Plan: Block end of show, then run from top</div> <div>Actuals: 6:34 - Costume fittings 6:54 - Block and work end of show (pp. 53-56) 7:58 - Break 8:14 - Run top of show through p. 17 8:47 - Move to arena 9:20 - Dismiss all</div> <div>Next Rehearsal: 6:30 p.m. Tuesday, June 11 Called: All (conflicts: Ariel)</div>	Scenery
	Costumes
	Props 1. For the sandwich bags, can we get parchment paper or some other material that doesn't make as much noise when the actors crumple it after eating? Preferably something without a noticeable pattern. 2. Do with have other options for MEG's quilt during the storm sequence? Ideally, the quilt would go down far enough toward the floor to hide the fact that Ryan is hiding under the table.
	Sound Can we get a version of the IT radio-tuning-in sound to cover an ensemble change on p. 53? This would be after MEG's line ending "my stubbornness." The ensemble exits and needs time to grab their IT tentacles and come back in.
Lights	
Music	Choreo/Violence/Intimacy



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Wrinkle in Time Rehearsal Report #27

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Mon, Jun 17, 2024 at 11:41 PM

A WRINKLE IN TIME

Rehearsal #: 27

Location: TRP arenaDay: Monday, June 17

In Attendance: All cast, Madeline, Keven, Mark, Ryan, Krista, Dom, Cooper, Tony, Penelope, Chris, Andrew

Start: 6:00 p.m. End: 10:02 p.m. Total Rehearsal Time: 4 hrs. 2 min.	
Admin/house notes: 1. [redacted] popped a shoulder joint out during movement in Act I, a recurring injury for her. There was no contact with the set or another actor, and the injury did not occur during one of the lift or fight moments. After an instant icepack and impromptu shoulder sling, she was able to return to walk through her part without lifting or carrying weight. 2. Several items were taken from [redacted] vehicle in the lot during rehearsal.	
Rehearsal Plan: Rework opening sequence then full run. Actuals: 6:00 - Ensemble practice with new costume pieces / work MRS. WHATSIT wings set 6:18 - Fight call 6:40 - Rework opening storm sequence 7:12 - Work with tesseract fabrics and other props 7:42 - Begin Act I 9:14 - Finish Act I (with several holds); run time 49 minutes / break 9:26 - Begin Act II 9:58 - Stop at p. 51 (run time to that point 31 minutes) / announcements 10:02 - Dismiss all Next: Tech rehearsal, 6:00 p.m. Tuesday, June 18 Called: All	Scenery One of the new wooden posts for the clotheslines broke. It's in the scene shop.
	Costumes
	Props One cocoa mug was dropped and lost its handle during the run. Chris will look for plastic or metal alternatives in the props room.
Lights	Sound
Music	Choreo/Violence/Intimacy